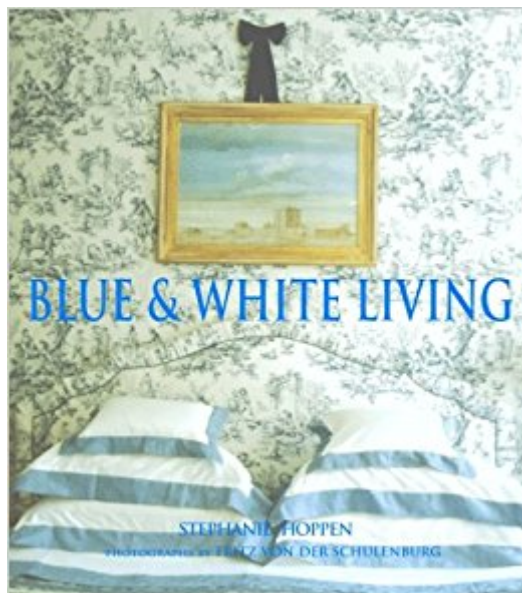


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Blue And White Living



Synopsis

Fresh and crisp with a classic appeal, the combination of blue and white is the world's most popular decorating scheme. From Chinese tiles to French fabrics, from the deep blues and bright whites of Greece to the pastels of Wedgwood china, these colors can be found around the globe, used in the most beautiful ways. With *Blue & White Living*, you can bring those same styles into your own home, whether you are decorating a grand mansion or a country cottage, reupholstering a sofa, or simply draping a quilt on a bed. Stephanie Hoppen, owner of a decorative antiques gallery in London, is the ideal guide to blue and white's exciting possibilities. In *Blue & White Living*, Hoppen highlights the major rooms of the house--bedrooms, dining areas, living rooms, and bathrooms--in addition to devoting chapters to collectibles, fabrics, pictures, and exteriors. With careful attention to each room, she showcases the colors in all their decorative forms, including curtains, carpets, paint, pillows, crystal, porcelain, upholstery, and more. And since the book features hundreds of full-color photographs, it will immediately inspire, educate, and demonstrate why the combination of blue and white is both fresh and versatile. *Blue & White Living* is a must for collectors and decorators who are interested in creating unlimited variations on a timeless theme. Stephanie Hoppen owns The Stephanie Hoppen Gallery in London, where she is an expert dealer in decorative antiques, books, and maps. She works as an independent consultant to both private and corporate clients and is developing the merchandising of her picture archive. The author of *Decorating with Pictures* (Potter, 1991), she resides in London. With the practical inspiration of Stephanie Hoppen's decorating expertise and Fritz von der Schulenburg's vivid photographs, the classic look of blue and white finds hundreds of exciting new interpretations.

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Customer Reviews

Blue and white is the simplest color combination to decorate with, because most shades of blue look good with other shades of blue and because so many world cultures have produced art and home furnishings in those colors. Therefore, its subtleties are often overlooked. Stephanie Hoppen takes us on a blue-and-white tour of the world: the turquoise tiles of Turkey, the soft milky blues of Sweden, the marine blues of the Caribbean, the crisp dark blue of Chinese pottery, all set off by clean white paint, linens, and porcelain. China, glass, fabric, and tile are all featured in chapters on dining, sleeping, and bathing in blue and white, with close to 200 lovely photographs by Fritz von der Schulenberg making it all look at once peaceful and lively. There's an accessibility to the beauty of blue and white; Hoppen shows that mixing and matching shades and styles is practical and fun. As she says, "We may not live in castles, palaces, or idyllic country retreats, but we can all enjoy the beauty of blue and white living."

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1991), she resides in London. With the practical inspiration of Stephanie Hoppen's decorating expertise and Fritz von der Schulenburg's vivid photographs, the classic look of blue and white finds hundreds of exciting new interpretations.

If you're into Blue & White, this is a beautiful book. I've had mine for many years & bought this as a gift for a long lost friend who loves blue & white. It's prominently displayed on her coffee table.

This book was a huge disappointment. I expected it to be dated but to have ideas that might be adapted to current times. It didn't. It was primarily pictures of blue and white transferware or, I suppose, the collections in the author's antique store at the time the book was published. It was really the worst book on "decor" that I've ever purchased. For me, anyway, it was useless and not even that pretty to look at.

I sent this book to a friend and it was happily received. Great crisp photos, lovely setting and lots of blue things you would like.

this book was full of ideas for decorating in blue and white. I love getting new ideas to add to my blue décor. I would recommend this book.

Fast Service, Nice Book, BIG THANKS!!!

I'm a little baffled by a couple of reviews that stated that Stephanie Hoppen's Blue & White Living did not give them ideas for laying out a similar look in their own home. Other than every page containing what totals to hundreds of different Blue & White rooms, I fail to see how you could miss. If you have no imagination or just can't cobble together a look of your own, based on these rooms, I think a designer would be the best thing for you. I got inspiration on most every page, and it is well dog-eared now. The tea containers, the blue & white transferware, toile, stripes, plaid, and examples of blue in every room give plenty of fodder for your own ideas. I recommend this book, as I do the rest of Hoppen's great books.

A reader in Wisconsin read the book and for the most part I enjoyed it. The book gave me many ideas on the basic theme of blue and white. Two disappointments that I did have is that the color combinations were somewhat limited. (few blue-greens, violets, greyblues etc.) Also it tended

to lack practical ideas for the average home. However for the most part it is helpful.

beautiful book

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